

Owe You

Shawn Farley

Hard Rock ♩ = 78

Intro riff

Bass Guitar

3

slap =   = pop

f

Bass Guitar


TAB



6

Bass

Bass

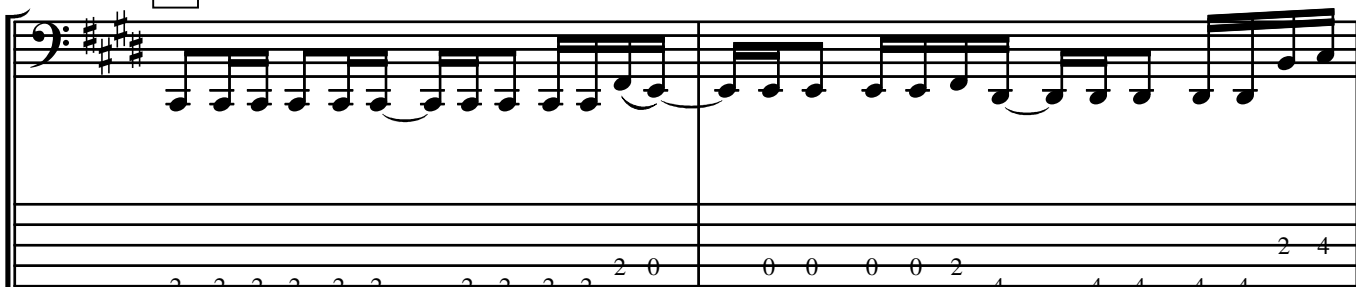


9

A Verse 1

Bass

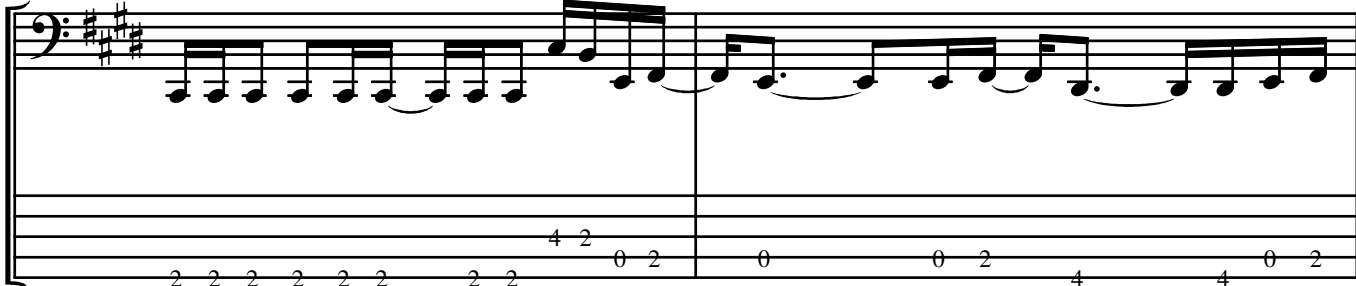
Bass



11

Bass

Bass



2

Owe You

13

Bass

Bass

2 2 2 2 2 2 2 2 2 4 4 2 2 0 0 0 0 2 4 4 4 4 4

15

Bass

Bass

2 2 2 2 2 2 2 2 0 2 0 0 0 0 4 4 2 4

17

B Pre-Chorus 1

Bass

with chorus effect.....

slide grace note

Bass

0 0 2 4 0 0 2 4 6 0 0 2 4 0 0 5 4 6 7 6 7 4

21

C Chorus 1

Bass

Bass

2 2 2 0 2 0 0 2 0 4 2 2 0 2 0 2 4 2 4 2 4

25

Bass

Bass

2 4 4 3 2 2 0 2 0 0 2 0 4 2 0 2 0 2 4 0 4

Owe You

29

D Verse 2

Bass

Bass

2 2 2 2 2 2 2 2 2 0 0 0 2 4 4 4 2 4

31

Bass

Bass

2 2 2 2 2 2 2 2 0 2 0 0 2 4 0 2

33

Bass

Bass

2 2 2 2 2 2 2 2 2 0 0 0 2 4 4 4 2 4

35

Bass

Bass

2 2 2 2 2 2 2 2 0 2 0 0 0 4 4 2 4

37 **E Pre-Chorus 2**

Bass

with chorus effect.....

Bass

0 0 2 4 | 0 0 2 4 6 | 7 7 0 2 4 | 0 0 3 4 6 7 6 7 4

41 **F Chorus 2**

Bass

Bass

4 2 | 2 0 0 2 0 | 2 0 0 2 0 | 4 2 | 2 2 0 2 0 0 2 0 0 2 0

45

Bass

Bass

4 4 2 | 0 2 0 0 2 2 0 0 2 4 2 4 | 4 2 4 4 0 2 | 0 2 0

48 **G Breakdown**

Bass

mf *chorus effect until end of section.....*

Bass

4 2 2 | 6 | 2 | 0 4 | 7 0

53

Bass

Bass

2 6 7 4 2 7

57

Bass

Bass

6 4 4 2 4 0 2 2 4 0 2 3 3 3 3

61

H Guitar solo

with synth filter effect until bar 65.....

Bass

Bass

2 4 2 4 4 0 2 2 1 4 0 2 1 4 4 2 4

63

Bass

Bass

0 2 2 1 4 0 2 1 4 4 0 2 2 1 4 4 6 4 6 6 6 4 6 4 6 4

65 **I Pre-Chorus 3**

Bass

with chorus effect.....

*slide
grace note*

Bass

0 0 2 4 | 0 0 2 4 0 4 4 6 | 2 2 0 2 4 | 0 0 10 9 11 12 13 11 13

69 **J Chorus 3**

Bass

Bass

9 0 2 0 | 2 0 2 4 2 | 4 4 2 0 2 0 0

72

Bass

Bass

2 0 0 2 0 | 4 2 2 0 2 0 | 2 0 2 4 2 4

75 **K Final chorus**

Bass

*slide
grace note*

Bass

2 4 4 6 6 7 | 0 2 0 4 2 6 4 | 4 4 4 | 2 2 2 4 3 2 0 0

78

Bass

Bass

2 2 2 0 0 0 2 4 2 4 4 1 4 2 4 1 0 0 2 0

Detailed description: This system contains measures 78 and 79. The top staff shows the bass line with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff shows the fretboard with fingerings: 2 2 2 0 0 0 2 4 2 4 4 1 4 2 4 1 0 0 2 0.

80

Bass

Bass

2 2 2 2 0 8 9 8 11 9 11 9 7 9 7 4 3 2 2 0 0 4 3

Detailed description: This system contains measures 80 and 81. The top staff shows the bass line with a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows the fretboard with fingerings: 2 2 2 2 0 8 9 8 11 9 11 9 7 9 7 4 3 2 2 0 0 4 3.

82

Bass

L Ending

Bass

2 2 2 2 0 0 0 2 4 2 4 4 4 0 11 9 8 9 7 6 4 3

Detailed description: This system contains measures 82, 83, and 84. Measure 84 is the 'L Ending'. The top staff shows the bass line with a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows the fretboard with fingerings: 2 2 2 2 0 0 0 2 4 2 4 4 4 0 11 9 8 9 7 6 4 3.

85

Bass

ff

Bass

4 2 6 0 8 6 6 9 7 6 7 4 0 2

Detailed description: This system contains measures 85, 86, and 87. Measure 87 is the final measure of the piece. The top staff shows the bass line with a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows the fretboard with fingerings: 4 2 6 0 8 6 6 9 7 6 7 4 0 2. The piece ends with a double bar line and repeat dots.