

'Cause Of Breakfast

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Heavy Rock ♩ = 78

INTRO

Slightly faster ♩ = 86

A

VERSE

Bass Guitar

Bass Tab

The first system of music consists of two staves. The top staff is a Bass Guitar staff in 4/4 time, starting with a double bar line and a repeat sign. It contains an introduction with a *ff* dynamic marking, followed by a measure with a ^{1/2} note and a *play 5x* instruction. The bottom staff is a Bass Tab staff with fret numbers: 1 1, 3 5 6, 1, and 1. A second system of the same two staves follows, with a *f* dynamic marking and fret numbers: 1 1, 2 3.

Bass

Tab

The second system consists of two staves. The top staff is a Bass staff in 4/4 time, starting at measure 5. The bottom staff is a Bass Tab staff with fret numbers: 1 1, 3 3, 4 0, 1 1, 3 3, 4 0, 1 1, 2 3, 1 1, 2 3.

Bass

Tab

The third system consists of two staves. The top staff is a Bass staff in 4/4 time, starting at measure 9. The bottom staff is a Bass Tab staff with fret numbers: 1 1, 3 3, 4 5, 3 3, 4 5, 3 3, 5 5, 5 5, 1 2 3.

Bass

Tab

The fourth system consists of two staves. The top staff is a Bass staff in 3/8 time, starting at measure 12. The bottom staff is a Bass Tab staff with fret numbers: 4 5, 4 3, 2 1, 1, 3 3, 4 0, 1 1, 3 3, 4 0.

Bass

Tab

The fifth system consists of two staves. The top staff is a Bass staff in 4/4 time, starting at measure 15. The bottom staff is a Bass Tab staff with fret numbers: 1 1, 3 3, 2 3, 1 1, 3 3, 1 2 3, 4 5, 4 3, 3, 5 5, 4 5.

32

Bass

Tab

1 1 3 3 2 3 1 1 4 0 1 1 1 4 0

35

Bass

Tab

1 0 4 1 2 3 3 0 2 3 5 3 3 5 3

37 **D** CHORUS 2 - heavy again!

Bass

Tab

3 3 4 5 3 4 5 6 3 4 5 6 3 6 5 6 3 2 1 1 3 4 3 3 5 6

39

Bass

Tab

3 3 4 5 3 4 5 6 3 4 5 6 3 6 5 6 3 2 1 1 3 4 3 3 5 6

41 **E** RE-INTRO ^{1/2} **F** THE MIDDLE SECTION!

Bass

Tab

1 1 3 5 6 1 3 6 5 0 5 0

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4
46

Bass

Tab

5 0 5 5 5 5 5 3 5

3 3 3 4 1 3 5

50

Bass

Tab

6 5 5 3 3 3 1 12 9 10 6 7 5 5 4 3 1

3 3 1 7 7 5 5 4 3 1

55

G

Bass

Tab

4 0 2 4 2 2 4 2 3 0 2 0 1 0 1 2 3

58

Bass

Tab

3 5 3 6 5 6 3 4 7 5 8 7 5 8 7 5

1 1 1 4 3 3 3 3 3 3 3

60

H (best rehearsal point for the "impossible part")

Bass

Tab

5 5 5 8 7 5 7 3 5 3 3 3 3 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1

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63

Bass

Tab

THE IMPOSSIBLE PART!....

65

Bass

Tab

very legato..... loosely.....

6:4 6 6 8:7 8:7 8:7 8:7

bars 67 & 68 - accents w/drums - listen for guitar melody!

69

Bass

Tab

72

I CHORUS 3 - as heavy as possible!

Bass

Tab

ff

74

Bass

Tab

'Cause Of Breakfast

6
76

Bass

Tab

3 4 5 6 3 6 5 6 3 2 1 1 3 4 3 3 5 6 5 5 7 8

78

Bass

Tab

3 4 5 6 3 6 5 6 3 2 1 3 4 3 3 5 6

80

Bass

Tab

3 4 5 6 3 6 5 6 3 2 1 1 3 4 3 3 5 6 1 3 3 3 1 1 1

82

Bass

Tab

1 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

85

Bass

Tab

1 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

...imply shuffle...

METRIC MODULATION...

J OUTRO

mf

88

Bass

Tab

91

Bass

K ENDING

return to straight groove

Tab

94

Bass

rit.....

Tab