

Airbag

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Rock ♩ = 84

Intro Guitars and Keys Only
5

Intro II Drums In
4

Bass Guitar

Bass Tab

A Verse 1

10 A5 Adim(no3) Asus4(no5) A

Bass

Tab

16 A5 Adim(no3) Asus4(no5) A

Bass

Tab

B Chorus 1

22 B7 F#min E sus4 E A5

Bass

Tab

2

C Re-Intro

Airbag

28 F/A A F/A A F/A

Bass

Tab

0 3 0 3 5 5 5 0 3 0 3

D Verse 2

33 A5 Adim(no3) Asus4(no5) A

Bass

Tab

5 0 3 0 3 5 0 3 5 5 5 3 3 0 3 5

39 A5 Adim(no3) Asus4(no5) A

Bass

Tab

3 5 5 0 3 0 3 5 3 5 5 3 5 3 0 3 5 5 5 5 0

E Chorus 2

45 B7 F#min E sus4 E A5

Bass

Tab

3 0 3 5 3 3 5 3 0 3 5 0 3 0 3 5 0 3 0 3 5

F Guitar Solo

Airbag

51 A5 Adim(no3) Asus4(no5)

Bass

Tab

0 3 0 3 5 0 3 0 3 5 0 3 0 3 5 0 3 3 0 3 0 3

Detailed description: This system contains the first four measures of the guitar solo. The bass staff shows a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The fretboard diagram below shows the corresponding fingerings: 0-3-0-3-5 for the first measure, 0-3-0-3-5 for the second, 0-3-0-3-5 for the third, and 0-3-3-0-3-0-3 for the fourth. A triplet of three eighth notes is indicated at the end of the fourth measure.

55 A A5 Adim(no3)

Bass

Tab

0 3 0 3 5 0 3 3 0 3 0 3 5 0 3 0 3 5 0 3 0 3 3

Detailed description: This system contains measures 55 through 58. The bass staff continues the rhythmic pattern. The fretboard diagram shows: 0-3-0-3-5 for measure 55, 0-3-3-0-3-0-3 for measure 56, 5-0-3-0-3-5 for measure 57, and 0-3-0-3-3 for measure 58. A triplet of three eighth notes is indicated at the end of measure 58.

59 Asus4(no5) A

Bass

Tab

5 0 3 0 3 5 3 5 3 0 3 5 3 5 3 0 3 5 3 5

Detailed description: This system contains measures 59 through 62. The bass staff continues the rhythmic pattern. The fretboard diagram shows: 5-0-3-0-3-5 for measure 59, 3-5 for measure 60, 3-0-3-5-3-5 for measure 61, and 3-0-3-5-3-5 for measure 62. A 'GLISS' (glissando) marking is present at the end of measure 62.

G Chorus 3

63 B7 F#min E sus4 E

Bass

Tab

0 3 0 3 5 0 3 0 3 0

Detailed description: This system contains the first four measures of Chorus 3. The bass staff shows a rhythmic pattern of quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The fretboard diagram shows: 0-3-0-3-5 for measure 63, 0-3-0-3 for measure 64, and 0-3-0-3-0 for measure 65. Measure 66 is empty.

Airbag

67 A B7

Bass

Tab

3 0 3 0 3 0 3 5 0 3 0 3 0 3 0 3 5 0 3 0 3 0 3 3 3 5 0

70 F#min E sus4 E

Bass

Tab

3 0 3 0 3 0 3 5 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

H Breakdown

73 A5

Bass

Tab

3 0 3 5 3 5 3 5 3 5 3 5

77

Bass

Tab

3 5 0 3 5 3 5 5 0 3 5 3 3 5 0 3 5 0 3 5 3 5 0 3 5 0 3 5 3 5 0

I **Outro Vamp**

Airbag

81

Bass

legato.....

Tab

3 5 0 3 5 0 3 5 3 5 0 3 5 0 3 5 3 5 0 3 5 0 3 5 3 5 0 3 5 0 3 5 3 5 0 3 5 0 3 5 3 5 0

84

Bass

Tab

0 3 5 0 3 5 3 5 3 5 5 3 0 0 3 5 0 3 5 3 5 3 5 3 5 0 3 5 0 3 5 0 3 5 3 5 5 3 0

87

Bass

Tab

3 5 0 3 5 0 3 5 3 5 5 3 5 0 3 5 0 3 5 0 3 5 3 3 3 5 3

J **Intro Reprise**

Asus4(no5)

Asus4(no5)

89

F/A

G

A

F/A

G

A

Bass

Tab

1 3 3 5 5 0 3 5 3 1 3 3 5 5 5 5 0 3 5 3

93 F/A G Asus4(no5) A F/A G Asus2

Bass

Tab

The image shows a musical score for a bass guitar. It consists of two staves: a standard musical staff with a bass clef and a tablature staff. The musical staff contains a sequence of notes and rests, with chord symbols (F/A, G, Asus4(no5), A, F/A, G, Asus2) placed above it. The tablature staff shows the corresponding fret numbers for each note: 1, 3, 3, 3, 5, 5, 3, 5, 5, 0, 3, 5, 3, 2, 1, 3, 3, 3, 0, 3, 0, 3, 5.